

# Imre Góth – Artist – 1893 - 1982

[Albury History Society - alburyhistory.org.uk](http://alburyhistory.org.uk)

Lived at Whyteholme, Farley Green, Albury, Surrey.

Imre Góth Royal Academy Summer Exhibition address listings and painting entries:

1937 - The Studio, 10 Portsdown Road, W9

632 - Baroness Ruth von Hornstein

1940 - 54 Clifton Gardens, W9

125 - The Mirror

698 - Study

1941 - Whyteholme, Farley Green

528 - "I am 98 Today"

1943 - Whyteholme, Farley Green

95 - Sarah Gordon Lennox

Two apparently lost Imre Góth portraits are described in:

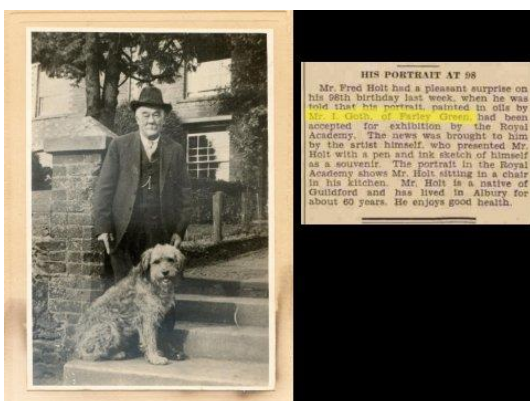
[119 Some History of Farley Green by Trevor Brook, 15 November 2022](#) - - - [SCRIPT](#)

Talk extract:



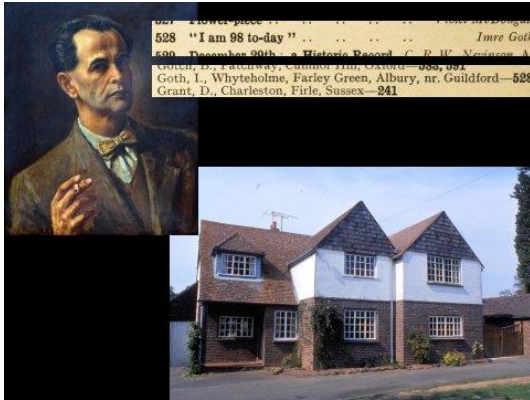
Let's finish with the story of another person in Farley Green who was fleeing the Nazis - and two valuable portraits which are missing.

*"In 1941 Fred Holt, of Holts' Store in Brook, had a surprise on his 98th birthday when he was presented with a pen and ink drawing..."*



... and also heard that a portrait of himself, by Mr I Goth of Farley Green, had been accepted for the Royal Academy Summer Exhibition." [Surrey Advertiser, 3 & 10 May 1941]

Investigating who this Mr I Goth might be...



... I discovered a painting in oils in the Summer Exhibition catalogue, called 'I Am 98 Today', was by Hungarian born Imre Góth [Gott] who was living at Whyteholme in Farley Green.

Mr Holt was apparently shown sitting in a chair in his kitchen. Both the paintings and memory of these events seem to be completely lost in the family.

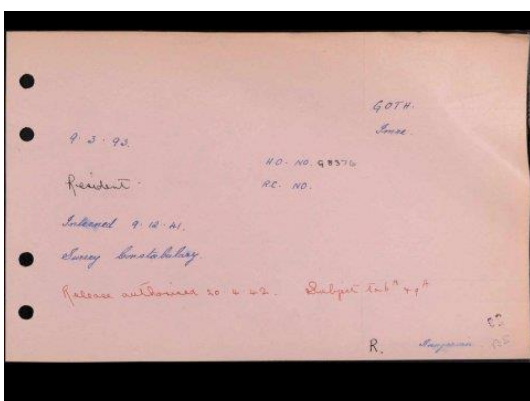
Described as a master of art deco, the artist Imre Góth is an interesting character. He was born in Hungary in 1893.



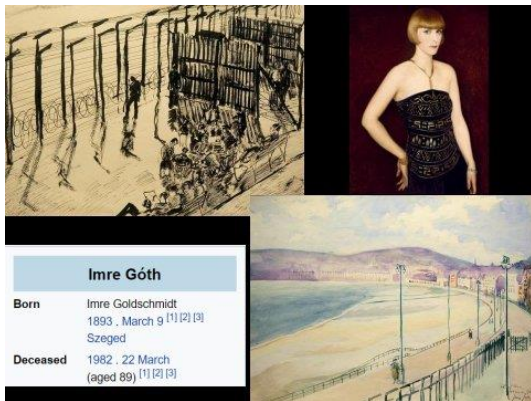
Apart from playing the guitar in this self portrait, in the 1930s he was in Berlin painting the stars of theatre and cinema.

His too-honest portrait of Herman Goering here, showing his strange eyes, gave away Goering's morphine habit and led to Góth fleeing Germany.

Despite that, in Britain a former lover denounced him as a Nazi-lover, which led to...

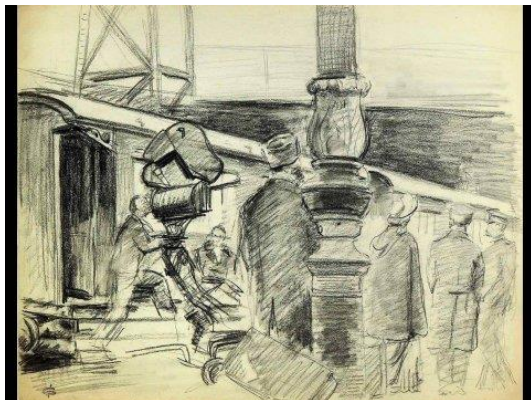


... a few months taken away from Whyteholme by Surrey Constabulary for internment on the Isle of Man...



... where he drew Palace Camp in both pen and ink and watercolours, showing its location directly beside Douglas Promenade, looking rather like the French Riviera - apart from the barbed wire fencing.

Post war, Góth produced publicity for films...



... including for 'Anna Karenina' here. He died in 1982.

Imre Góth paintings fetch over £1000 so his portraits of Fred Holt would be worth finding.